

Santiago Reflections

Concert lead sheet

Ballad

Mike Murley

♩ = 69

INTRO

The introduction consists of two measures in 3/4 time. The first measure features a piano accompaniment with a bass line of quarter notes (F2, Bb2, D3, F3) and a treble line of sustained chords (Ab major triad and Ab minor 7th). The second measure continues with a similar bass line (F2, Bb2, D3, F3) and treble line (Gbm7(11) chord and Gbm7(11) chord). Both measures include triplet markings over the bass line.

Staff A (measures 5-8) contains a melodic line in the treble clef. Measure 5 starts with a triplet of eighth notes (F3, Ab3, Bb3) over an Ebma7(#5) chord. Measure 6 has a triplet of eighth notes (Bb3, D4, F4) over a Gbm7(11) chord. Measure 7 has a triplet of eighth notes (F4, Ab4, Bb4) over a G/Ab chord. Measure 8 ends with a half note (Bb4) over a Dbma7(11) chord.

Staff 9 (measures 9-12) continues the melodic line. Measure 9 has a triplet of eighth notes (Bb3, D4, F4) over a Gbm7 chord. Measure 10 has a triplet of eighth notes (F4, Ab4, Bb4) over an Abm7 chord. Measure 11 has a triplet of eighth notes (Bb4, D5, F5) over a Dbma7(11) chord. Measure 12 ends with a half note (Bb4) over a Cma7(#5) chord.

Staff B (measures 13-16) continues the melodic line. Measure 13 starts with a triplet of eighth notes (F4, Ab4, Bb4) over an Fma7(11) chord. Measure 14 has a half note (Bb4) over an E/F chord. Measure 15 has a triplet of eighth notes (Bb4, D5, F5) over a Dbma7(11) chord. Measure 16 ends with a half note (Bb4) over an Am11 chord.

Staff 17 (measures 17-20) continues the melodic line. Measure 17 has a triplet of eighth notes (F#4, Ab4, Bb4) over a G#m11 chord. Measure 18 has a half note (Bb4) over an Em11 chord. Measure 19 has a triplet of eighth notes (Bb4, D5, F5) over a Cm11 chord. Measure 20 ends with a triplet of eighth notes (F#4, Ab4, Bb4) over an F#m11 chord.

21 C E^bma⁷(#5), G^bma⁷(#11) G/A^b D^bma⁷(#11)

25 G^bm⁷ A^bm⁷ D^bma⁷(#11) Cma⁷(#5)

INTERLUDE

Blowing ABC; play interlude before and after heads

29

A^bma⁷/C G^bma⁷(#11)/C

33

A^bma⁷/C G^bma⁷(#11)/C back to A for solos

hold for ending only